





(image taken from Mrs Underwood.co.uk)

# The Characteristics of Effective Teaching and Learning.

Playing and Exploring	Active Learning	Creating and Thinking Critically.
<ul> <li>Realise that their actions have an effect on the world, so they want to keep repeating them.</li> </ul>	<ul> <li>Participate in routines, such as going to their cot or mat when they want to sleep. Begin to predict sequences</li> </ul>	<ul> <li>Take part in simple pretend play.</li> <li>Sort materials.</li> <li>Review their progress as they try to</li> </ul>
<ul> <li>Plan and think ahead about how they will explore or play with objects.</li> <li>Guide their own thinking and actions by referring to visual aids or talking to themselves while playing.</li> </ul>	<ul> <li>because they know routines.</li> <li>Show goal-directed behaviour.</li> <li>Use a range of strategies to reach a goal they have set themselves.</li> <li>Begin to correct their mistakes</li> </ul>	<ul> <li>achieve a goal. Check how well they are doing.</li> <li>Solve real problems.</li> <li>Use pretend play to think beyond the 'here and now' and to</li> </ul>
<ul> <li>Make independent choices.</li> <li>Bring their own interests and fascinations into early years settings.</li> </ul>	<ul> <li>Keep on trying when things are difficult.</li> </ul>	<ul> <li>understand another perspective.</li> <li>Know more, so feel confident about coming up with their own ideas.</li> <li>Make more links between those ideas.</li> </ul>
<ul><li>This helps them to develop their learning.</li><li>Respond to new experiences that you bring to their attention.</li></ul>		<ul> <li>Concentrate on achieving something that's important to them. They are increasingly able to control their attention and ignore distractions.</li> </ul>

# **Communication and Language**

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
*Understand and act on	*Enjoy listening to longer	*Understand a question or	*Know many rhymes, be	*Starts a conversation with	*Join in at group time by
longer sentences like make	stories and can remember	instruction that has two	able to talk about familiar	adults and friends and	putting up hand and waiting
teddy jump or find your	much of what happens.	parts, such as "Get your	books, and be able to tell a	continue the conversation.	their turn to talk.
coat.		coat and wait at the door".	long story.		
	*pay attention to more than			*Enjoys listening to longer	*Be able to talk about
*Understands and uses	one thing at a time, which	*Understand 'why'	*Learns lots of new words	stories and can remember	thoughts even when they
simple questions about	can be difficult.	questions, like: "Why do you	and use them in play but	what happens in them.	disagree and can discuss
'who', 'what' and 'where'		think the caterpillar got so	still may use incorrect		this using words and
(but generally not 'why').	*Use a wider range of	fat?	tenses.	*Understand a question	actions.
	vocabulary.			/instruction with two parts	
* Listen to simple stories		*Sing a large repertoire of	*Uses longer sentences of	like "Can you get your coat	
and understand what is		songs.	four to six words when	and wait by the door	*Understands when asked
happening, with the help of			talking.	please?"	questions like "Why do you
the pictures.					want to wear your boots
				*Uses talk to organise play	today?" and "How can we
*Identify familiar objects				e.g. "Let's go on a bus…you	mop up the juice?"
and properties for				sit there I'll be the driver"	
practitioners when they are					*Sits quietly and listen for
described. For example:				*Focuses on a chosen	fifteen minutes
'Hassan's coat', 'blue car',				activity for at least ten	
'shiny apple'.				minutes	*Able to move away from
					distractions when
					concentrating.

#### Personal, Social and Emotional Development

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
*Play with increasing	*Be increasingly able to talk	*Select and use activities	*Increasingly begin to	*To be able to play in a	*Make healthy choices
confidence on their own	about and manage their	and resources, with help	follow rules, understanding	group with friends, and	about food, drink, activity
and with other children-	emotions	when needed. This helps	why they are important.	make up ideas of things to	and toothbrushing.
because they know their key		them to achieve a goal they		do and games to play	
person is nearby and	*Notice and ask questions	have chosen, or one which	*Remember the rules and		*To be responsible and be
available.	about differences, such as	is suggested to them.	follow them without	*To manage feelings and	confident to be part of my
	skin colour, types of hair,		needing an adult to remind	talk about emotions	community
*Feels strong enough to	gender, special needs and	*Develop their sense of	them.		
express a range of	disabilities, and so on.	responsibility and		*To understand how others	*To be ready for new
emotions.		membership of a	*Develop appropriate ways	might be feeling	experiences like starting
	*Develop friendships with	community.	of being assertive.		school
*Feel confident when taken	other children			*Be increasing independent	
out around the local		*Become more outgoing	*Talk with others to solve	as they get dressed and	*To learn how to be
neighbourhood, and enjoy	*Safely explore emotions	with unfamiliar people, in	conflicts.	undressed.	assertive
exploring new places with	beyond their normal range	the safe context of their			
their key person.	through play and stories.	setting.	*Give reasons to their	*Be increasing independent	*To be able to follow rules
			feelings "I feel san because	in meeting their own care	and know why they are
*Is able to show 'effortful	*Talk about their feelings	*Show more confidence in	"	needs	important.
control'. For example,	using words like 'happy',	new social situations.			
waiting for a turn and	'sad', 'angry' or 'worried'.		*Begin to understand how		*To begin to find solutions
resisting the strong impulse		*Play with one or more	others might be feeling.		to quarrels and rivalries
to grab what they want or	*Learn to use the toilet	other children, extending			
push their way to the front.	more independently.	and elaborating play ideas.			

# **Physical Development**

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
*Continue to develop their	*Increasingly able to use and	*Collaborate with others to manage	*Begin to be increasingly	*Goes up steps and stairs, or climb	*Is independent to get dressed and
movement, balancing, riding	remember sequences and patterns	large items, such as moving a long	independent as they get dressed and	up apparatus, using alternate feet	undressed
(scooters, trikes and bikes) and ball	of movements which are related to	plank safely, carrying large hollow	undressed, for example, putting		
skills.	music and rhythm.	blocks.	coats on and doing up zips.	*Uses large-muscle movements to	*Developing their small motor skills
				wave flags and streamers, paint and	so that they can use a range of tools
*Beginning to match their	*Choose the right resources to carry			make marks	competently, safely and confidently.
developing physical skills to tasks	out their own plan. For example,	*Start to eat independently and	*Start taking part in some group		Suggested tools: pencils for drawing
and activities in the setting. For	choosing a spade to enlarge a small	learning how to use a knife and fork.	activities which they make up for	*Continue to develop movement,	and writing, paintbrushes, scissors,
example, they decide whether to	hole they dug with a trowel.		themselves, or in teams.	balancing, riding (scooters, trikes	knives, forks and spoons.
crawl, walk or run across a plank,		*Show a preference for a dominant		and bikes) and ball skills	
depending on its length and width.		hand	*Uses one-handed tools and		*To have an awareness of safety and
			equipment, for example, making	*Able to eat independently and use	manage own risks
*Go up steps and stairs, or climb up			snips in paper with scissors.	a knife and fork	
apparatus, using alternate feet.					*Matches developing physical skills
			*Use a comfortable grip with good	*Uses a comfortable grip with good	to tasks and activities. For example,
*Skip, hop, stand on one leg and			control when holding pens and	control when holding pens and	to decide whether to crawl, walk or
hold a pose for a game like musical			pencils.	pencils	run across a plank, depending on its
statues.					length and width.
				*Revise and refine movements skills	
*Uses large muscle movements to				<ul> <li>rolling, crawling, walking, jumping,</li> </ul>	*Refines ball skills – throwing,
wave flags and streamers, paint and make marks.				running, hopping, skipping, climbing.	catching, kicking,
make marks.					*Effectively uses one-handed tools
					and equipment, for example, uses
					screwdrivers and hammers, cuts
					along a line
					*Beginning to write letters or marks
					that can be recognised

#### Literacy

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
*Notice some print, such as the	*Engage in extended	* Begin to understand the five	* Understand the five key	*Uses some print and letter	*To write name
first letter of their name, a bus	conversations about stories,	key concepts about print:	concepts about print:	knowledge in early writing. For	
or door number, or a familiar	learning new vocabulary	- print has meaning	- print has meaning	example: writing a pretend	*To write some letters
logo. (Recognises important		- Page sequencing	-Page sequencing	shopping list that starts at the	accurately
prints to me)	*Enjoy drawing freely.	- print can have different	- print can have different	top of the page; write 'm' for	
		purposes	purposes	mummy	*To talk about the places and
* Join in with songs and rhymes,	*Add some marks to their	- we read English text from left	- we read English text from left		people in stories and the
copying sounds, rhythms, tunes	drawings, which they give	to right and from top to bottom	to right and from top to bottom	*Says what the marks, shapes,	important things that are
and tempo.	meaning to. For example: "That	- the names of the different	- the names of the different	letters and pictures that they	happening
	says mummy."	parts of a book	parts of a book	make mean	
*Repeat words and phrases					*To have an understanding of a
from familiar stories.	* Make marks on their picture to	*Ask questions about a book,	* Develop their phonological	*Able to 'map' out a familiar	word, to know that when writing
	stand for their name.	make comments and share own	awareness, so that they can:	story through drawing	and reading it is different letters
*Have favourite books and seeks		ideas.	-spot and suggest rhymes		all placed together that make up
them out, to share with an	* Sing songs and say rhymes		-clap out syllables in a word	*Knows that stories have	a word
adult, with another child, or to	independently, for example,			beginnings and endings and	
look at alone.	singing whilst playing.		*Add some marks to their	sometimes guess how the story	*To understand that different
			drawings, which they give	will end	words and print have different
*Make marks on their picture to			meaning to. For example: "That		purposes
stand for their name (recognise			says mummy."	*Has conversations about	
important prints to me)				stories and learn new	*Able to say lots of words that
			*Write some or all of their name	vocabulary	rhyme with a word like 'cat'
				*Hear and says the first sound in	*To be able to orally segment
				a word when you say the word	and blend CVC words
				and be able to say the letter	
					*To use some of their letter
				*Able to make up own stories,	sound knowledge in their early
				with characters, a beginning,	writing.
				middle and an end	
				*Recognise words with the same	
				initial sound orally	
				*Writes some letter sounds	
				accurately	

#### **Mathematics**

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
•Compares amounts –	*Selects a particular named shape.	Recites numbers in order to 10.	*Uses positional language.	*Able to say numbers in order from	*Compare quantities using language
lots/more/same				1 to 10 or higher.	'more than', 'fewer than'
	*Select shapes appropriately: flat	*Recognises numerals 1 to 5.	*Understand and use words/signs		
*Counts up to three or four objects	surfaces for building, a triangular		such as, in, under, behind, in front,	*Uses counting to help solve	*Make comparisons between
by saying one number name for each	prism for a roof etc.	*Counts out up to six objects from a	beside, next to and use them in my	problems that are important to	objects relating to size, length,
item.		larger group.	play	them, like splitting a sandwich in half	weight and capacity
	*Combine shapes to make new ones			to share with my friend	
<ul> <li>Recognise some numerals of</li> </ul>	– an arch, a bigger triangle etc.	* Link numerals and amounts: for	*Understand position through words		*Selects a particular named shape.
personal significance.		example, showing the right number	alone – for example, "The bag is	*Able to subitise, look at a group of	
	*Talk about and explore 2D using	of objects to match the numeral, up	under the table," – with no pointing.	objects and know how many there	*Talk about and explore 2D and 3D
*Fast recognition of up to 3 objects,	informal and mathematical	to 5.		are	shapes (for example, circles,
without having to count them	language: 'sides', 'corners';		*Able to tell you a familiar route I		rectangles, triangles and cuboids)
individually ('subitising').	'straight', 'flat', 'round'.	* Matches the right number to a	know	* Number bonds to 3	using informal and mathematical
		group of things from 1 to 5 to begin			language: 'sides', 'corners';
* Recite numbers past 5.	*Begin to use words like "round"	with, and then from 1 to 10	*Discuss routes and locations, using	*Separates a group of three or four	'straight', 'flat', 'round'.
	and "straight" when talking about		words like 'in front of' and 'behind'.	objects in different ways, beginning	
* Say one number for each item in	the shapes.	*Fast recognition of up to 5 objects,		to recognise that the total is still the	*Begin to use words like "round"
order: 1,2,3,4,5.		without having to count them	*Talk about and identifies the	same.	and "straight" when talking about
	*Chooses the right shape for a task	individually ('subitising').	patterns around them. For example:		the shapes.
* Show 'finger numbers' up to 5.	like flat surfaces for building, a		stripes on clothes, designs on rugs	*Compares two groups of objects,	
	triangular prism for a roof etc	* Know that the last number	and wallpaper. Use informal	saying when they have the same	*Recognises and names all common
		reached when counting a small set	language like 'pointy', 'spotty',	number.	2d and 3d shapes (sphere, cube,
	*Able to combine shapes to make	of objects tells you how many there	'blobs' etc.		cone, cylinder, pyramid)
	new ones – an arch, or a bigger	are in total ('cardinal principle').			
	triangle etc.		*Able to follow and make own		
		*Touches one thing and say the	patterns like stick, leaf, stick, leaf.		
	*Recognises and names all common	number name at the same time and			
	2d and 3d shapes (sphere, cube,	in order to help me count how many			
	cone, cylinder, pyramid)	things there are			

# **Understanding of the World**

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
*Make connections between the	*Begin to make sense of their	* Plant seeds and care for	*Begin to talk about the		*Begins to notice changes in
features of their family and	own life-story and family's	growing plants.	differences between materials	*Knows that we have to be	things and between materials.
other families.	history		and changes they notice.	careful with animals and plants	
		*Understand the key features of		and remember not to pick the	*Begin to make sense of their
*Notice differences between	*Explore how things work.	the life cycle of a plant and an	*Continue to develop positive	flowers or to stroke animals	own life-story and my family's
people.		animal.	attitudes about the differences	gently	history
	*Explore and talk about the		between people.		
*Explore and respond to	forces they can feel.	*Begin to understand the need		*Talks about plants and animals	*Knows that there are different
different natural phenomena in		to respect and care for the	*Shows an interest in different	that interest them, like next	countries in the world and talk
their setting and on trips.		natural environment and all	occupations	door's dog that barks and the	about the differences they have
		living things.		really tall tree in the park	experienced or seen in photos
*Use their senses in hands on					
exploration of natural materials.		*Talk about what they see, using		*Talks about people and times	*Knows that their friends might
		a wide variety of vocab.		that are special to them and	do things differently to them,
*Explore collections of materials				their family and friends, like	like eating different foods at
with similar and or different				"remember the party when we	home, or we might have
properties.				had fireworks and big bangs	different times that are special
					with our families such as Eid,
				*Joins in with routines, like	Diwali, Easter, Passover, or
				going shopping, and times that	Chinese New Year.
				are special to them and their	
				family like birthdays	

#### **Expressive Arts and Design**

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
*Use their imagination as	*Explore different materials	*Join different materials and	*Begin to develop complex	*Sings the melodic shape	*Chooses the things they
they consider what they can	freely, in order to develop	explore different textures.	stories using small world	(moving melody, such as up	want to use to make
do with different materials.	their ideas about how to use		equipment like animal sets,	and down, down and up) of	something. If their ideas
	them and what to make.	*Create closed shapes with	dolls and dolls houses etc.	familiar songs.and pitch	don't work, they can choose
*Make simple models which		continuous lines, and begin		match,	something else or change the
express their ideas	*Listen with increased	to use these shapes to	*Begin to make imaginative		way they do something.
	attention to sounds.	represent objects.	and complex 'small worlds'	*Plays instruments with	
*Enjoy and take part in			with blocks and construction	increasing control to express	*Can use different things like
action songs, such as	*Explore colour and colour	*use drawing to represent	kits, such as a city with	feelings and ideas.	scissors, masking tape, sticky
'Twinkle, Twinkle Little Star'.	mixing.	ideas	different buildings and a		tape, hole punches and string
			park.	*Begin to talk about the	to join and fix things
*Start to develop pretend		*Remember and sing whole		different shades such as light	together.
play, pretending that one		songs.	*Creates own songs and	and dark	
object represents another.			improvise a song around one		*Draws with increasing
For example, a child holds a			thy know.	*Responds to what they have	complexity.
wooden block to her ear and				heard, expressing thoughts	
pretends it's a phone.				and feelings.	*Beginning to show different
					emotions in their drawings
					and paintings, like happiness,
					sadness, fear etc

#### Autumn 1

	Week Beginning 2 <sup>nd</sup> September	Week Beginning 9th September	Week Beginning 16 <sup>th</sup> September	Week Beginning 23 <sup>rd</sup> September	Week Beginning 30 <sup>th</sup> September	Week Beginning 7 <sup>th</sup> October	Week Beginning 14 <sup>th</sup> October	Week Beginning 21st October	
Important Dates/Information	Inset – 2 <sup>nd</sup> and 3 <sup>rd</sup> .	Complete school Baseline Children start full time hours.	Complete school Baseline	Complete school Baseline	Black History Month	Black History Month  World Mental Health Day  – 10 <sup>th</sup> All baseline data	Black History Month  Harvest Festival collection for food bank .	Black History Month  Harvest Festival collection for food bank	
Topic	Meet the Teacher		Me and my feeling	ıs	Au	complete - 11 <sup>th</sup> . tumn	Marvello	us Magic	
Super Start / Exciting End	Sessions and Settling in sessions	-	<u></u>	Staff dressed up as Witche					
Core Texts		I'm starting Nursery Inside my heart All kinds of families			Autumn We are going on a leaf The Little Red Leaf	hunt.	Spells Room on the broom Winnie the Witch		
Author		Tom Percival							
Reading sessions ( <mark>Favourite 5</mark> or Poetry Basket)		Children's favourite	books and stories.	Gruffalo	Colour Monster	Bumble Bear	Smeds and the Smoos	The Big Red Bath	
Communication and Language		Asking key workers Encouraging childre	and peers for help. en to talk to each othe	er during play.	Listen to stories, ask an Learn new vocabulary	nd respond to questions.		·	
Personal, Social, Emotional Development				ursery and the conseq	uences and rewards.				
Physical Development		Developing climbin Dancing to action s Exploring making m	ongs of different spec narks in different mate	n climbing frame and leds. erials.	large equipment.	and tweezers.			
Literacy			e of stories and answ marks they have mad						
Mathematics					Comparison 1 – More then, fewer than, same.	Shape, Space and Measure 1 -explore and build with shapes and objects	Pattern 1 – Explore repeats	Recap and review	
Understanding the World		To talk about my fe To know and locate	elings and my family. body parts.		To talk about the natural talking about what they comment on the chang Autumn.  Collect and explore Au	al world around me, can see and hear. To les that happen in	Using senses to describe a (Pumpkins, slime) Talking about celebrations		
Expressive Arts and Design		scissors. To represent exper	erent materials such i iences (birthdays par tures using a range t I have mad.	ties, home corner)	lue, Using natural materials to make art. To paint using autumnal colours.  Add, fire and cosy blankets hats gloves scarves  Roleplay- Witch and wizard costumes, making potions and magic wands.  Recreating character's from the stories we have				
Key Vocab		Feeling/emotions Senses smell taste Happy sad scared Nursery, rules Eye nose ears mou		ts	Autumn Halloween pur Season squirrel/fox/b		Witch wand magic potion f costume spell Wizard Halloween	ull empty half full cat cape	

# <u>Autumn 2</u>

Week Beginning	Week Beginning	Week Beginning	Week Beginning	Week Beginning 2 <sup>nd</sup>	Week Beginning 9 <sup>th</sup>	Week Beginning
4 <sup>th</sup> November	11 <sup>th</sup> November	18 <sup>th</sup> November	25 <sup>th</sup> November	December	December	16 <sup>th</sup> December

Important	Diwali – 1st	Remembrance Day – 11 <sup>th</sup>	Road Safety Week			All data complete – 9 <sup>th</sup>	EYFS singalong to
Dates/Information	J 1	nementarior bay 11	nous surety recen			7 data complete	parents.
	Bonfire Night – 5 <sup>th</sup>	Children in Need – 15 <sup>th</sup>				Christmas Jumper Day –	
		Nursery Rhyme Week				12 <sup>th</sup>	
		Nursery Knyme week					
		Anti-bullying Week					
Topic	<u>Firework Fun</u>		Blast Off!		Our Favourite Toys		stmas_
Super Start / Exciting End	Arriving into class whilst firework video is on.	Finding green slime and	alien footprints and lots of	pants!	Bring your favourite toy in and talk about it	Watch the Snowman vid Watch The snowman an chocolate in pyjamas	eo d his dog with hot
Core Texts	Rama and Sita and the Demon King.	Aliens Love Underpants Bob the man on the mod The Way Back Home			Spots Toy Box	The Nativity story The Snowman	
Author	Jill Murphy						
Reading sessions (Favourite 5 or Poetry Basket)	Breezy Weather	Fair Share	Giraffes cant dance	Oi Frog	Chop Chop	We're going to find the monster	My dad is a grizzly bear
Communication and Language	New vocab, talk in senter songs and rhymes	nces/extended sentences,	develop listening skills and	begin to and take part in o	class discussions, ask and a	answer questions, talk abo	ut events, learn new
Personal, Social and Emotional Development	Keeping safe on bonfire night.	Making right choices wh Sharing with peers and t Talk about own experier	urn taking.				
Physical Development	Gross motor scarf/ribbon Gaining more control over	dancing, making large ma er one handed tools, includ	arks using chalks and water ling scissors, pencils, paint	on the floor and on walls. brushes and tweezers.			
Literacy	Talk about stories, singin	g rhyming songs, drawing	freely and giving meaning	to marks that are made.			
Mathematics	Counting 1 – Hear and say number names	Counting 2 – Begin to order number names	Subitising 1 – I see 1,2	Pattern 2 – Join in with repeats	Shape, Space and Measure 2 – Explore position and space	Recap and review	
Understanding the World	Using senses to describe fireworks. Safety precautions History of bonfire night Guy Fawkes Diwali celebration.	To know what an astron: Find out how we get to s Name some planets.			Working different toys, wind up, pulley and electronic toys.	How do we celebrate Ch	ristmas?
Expressive Arts and Design	Colour mixing Firework art Splatting and paint flicking. Diwali decoration in home corner. Indian takeaway.	Space and alien themed Space station roleplay.	craft activities.		Toy shop roleplay	Christmas dinner Decorate a Christmas tre Christmas themed art ac	
Key Vocab	Firework celebration festival Diawli hindu mendhi sari Rama Sita Ravana Hanuman diwa lamp	Rocket space shuttle as Space (Mercury Venus Earth M Alien Gravity crator moon	stronaut launch lars Jupiter Saturn Uranus	Neptune )	Battery Push/pull Electricity/Electric Wind up Wooden Plastic Bulb wire	Christmas Santa crac Tradition Elf Present Snowman r	

	Week Beginning 6th	Week Beginning 13th	Week Beginning 20 <sup>th</sup>	Week Beginning 27 <sup>th</sup>	Week Beginning 3 <sup>rd</sup>	Week Beginning		
	January	January	January	January	February	10 <sup>th</sup> February		
Important Dates/Information	Inset – 6 <sup>th</sup>			National Story Telling Week  Chinese/Lunar New Year – 29 <sup>th</sup>	Little Kid Town visit – 4 <sup>th</sup> Feb  Children's mental health week	Safer internet day – 11 <sup>th</sup>		
Topic	Wir	nter		<u>Dinosaurs</u>				
Super Start / Exciting End	Winter Walk	<u></u>	Teddy Bears Picnic	Bears Pierie				
Super Start / Exciting Enu	viller vvalk					Writing a letter to the Dinosaur.		
Core Texts	Snowball The Snowy day		We're going on a bear hunt. Goldilocks and the Three Beat Teddy Bears Picnic poem/sor			Dear Dinosaur		
Author	Judith Kerr							
Reading sessions ( <mark>Favourite 5</mark> or <mark>Poetry</mark> Basket)	Worrysaurus	Up and Down	This zoo is not for you	The Ugly Five	The Suitcase	Monsters love underpants		
Communication and Language	Listen to stories, ask and respondent to the control of the contro	m stories.						
Personal, Social and Emotional Development	Developing play and pretend to Turn taking.							
Physical Development	Develop more control over one Develop a dominant hand. Ball skills (Large and small) on	handed tools, including scissor	s, pencils, paint brushes and tw	reezers.				
Literacy	To hold books correctly and re	tell stories from pictures.						
	To answer questions and discu							
Mathematics	Subitising 2 – Show me 1,2	Counting 3 – Move and label 1,2,3	Shape Space and Measure 3 – Explore position and routes	Pattern 3 – Explore patterns	Recap and Review			
Understanding the World	Using senses to find out about seasonal changes. Ice exploration (melting breaking finding out about animals that	ng)	Use senses to describe and s	sort materials.		Identifying, naming and describing well known dinosaurs. Find out about fossils.Know that the dinosaurs lived a very long time ago.		
Expressive Arts and Design	Winter crafts Exploring cold colours. Using Water colours		Junk modelling (chairs beds of Building with various construct Create story maps	etc from Goldilocks) ction materials.		Excavating fossils Jurassic Park Dinosaur Safari Painting dinosaurs.		
Key Vocabulary	Season hibernate migrate Winter cold temperature rain s	now ice fog	Fairy tale mix Big medium and large compa Characters porridge	ire		Fossil excavate dinosaur dig (Various Dinosaur names)		

	Week Beginning 24 <sup>th</sup>	Week Beginning	Week Beginning	Week Beginning 17 <sup>th</sup>	Week Beginning	Week Beginning 31st	Week Beginning 7 <sup>th</sup>	
	February	3 <sup>rd</sup> March	10 <sup>th</sup> March	March	24 <sup>th</sup> March	March	April	
Important Dates/Information		Pancake Day – 4 <sup>th</sup>	Young Carer's Action Day - 13 <sup>th</sup>		Mother's Day – 30 <sup>th</sup> March	All data complete - 31 <sup>st.</sup>		
		World Book Day – 6 <sup>th</sup> March	Holi – 14 <sup>th</sup> March		Eid-Al – Fitr – 30 <sup>th</sup> March	World Autism Awareness Day – 2 <sup>nd</sup> April		
Topic		People Who Help Us		Food Glori	ous Food!	<u>Nev</u>	<u>v life</u>	
Super Start / Exciting End	Visits from police, nurses, dentist etcThrough out			Make Pizza's		Growing own seeds Egg hunt/Easter Bonnet		
Core Texts	Non Fiction Texts about different professions. A Super Hero Like You.			Supertato Veggies Assemble Pizza!		Tiny Seed Mr Bunnys Chocolate factory.		
Author	Eric Carle							
Reading sessions ( <mark>Favourite 5</mark> or Poetry Basket)	Duck in the Truck	Elmer	The Tiger that came to tea	Simon Sock	Sliced Bread	I have a little frog	Dance	
Communication and Language	Develop listening skills.  Begin to understand rhyme.  Learn new vocabulary  Connect ideas with using and, and because.							
Personal, Social and Emotional Development	Give reasons for our feelings and actions using 'because' Talk about what we want to be when we grow up.							
Physical Development	Develop a comfortable grip when writing and drawing. Explore different ways of travelling.							
Literacy	Begin to write name and initial sounds. Begin to gain phonological awareness (syllables, rhyming and initial sounds) Give meaning to marks made.							
Mathematics	Counting 4 – Take and give 1,2,3	Shape, space and measure 4 – match, talk, push and pull	Subitising 3 – Talk about dots	Subitising 3 – Talk about dots	Comparison 2 – Compare and sort collections	Recap and Review		
Understanding the World	Find out about different occupations. Know the importance of oral hygiene Road safety.			Know where some food comes from. Understand the importance of a healthy lifestyle. Preparing food. Celebrating differences (Food from around the world)		Planting a seed What makes plants grow? Weather Life cycles Why and how do Christians celebrate Easter? Signs of Spring.		
Expressive Arts and Design	Developing and building own stories in play with and creating own words with various materials.			Printing with food items. Collage Restaurants cafes etc roleplay Retelling stories.		Drawing and painting flowers Monet Water lilies. Easter crafts and cards		
Key Vocabulary	Emergency Fire fighter, fire engine, hose, uniform ,helmet Police, police station, police car, badge, helicopter handcuffs, uniform, crime, prison Dentist doctor xray medicine stethoscope injection bandage hospital teeth gums			Healthy Balanced Fruit vegetables Meat Dairy Treat Exercise Germs Prepare (Various names of fruit and vegetables)		Flower leaf petal roots nutrients grow Seed sunflower, rose daisy tulip Sow Trowel Soil Sun water Easter, Spring, Jesus, cross, eggs, bunny.		

# Summer 1

	Week Beginning 28 <sup>th</sup> April	Week Beginning 5 <sup>th</sup> May	Week Beginning 12 <sup>th</sup> May	Week Beginning 19 <sup>th</sup> May	
Important Dates/Information		Bank Holiday – 5 <sup>th</sup>		Inset day – 23 <sup>rd</sup> .	
Topic	Traditio	nal Tales	Creepy	Crawlies	
Super Start / Exciting End	Possible show in school?		Worm Farm		
Core Texts	The Three Little Pigs The Three Billy Goats		Super Worm The Bad Tempered Ladybird.		
Author	Sue Hendra				
Reading sessions ( <mark>Favourite 5</mark> or <mark>Poetry Basket</mark> )	Messha makes friends	Titch	The Wonkey Donkey	Not now Bernard	
Communication and Language	Retelling stories Joining in with repeated phrases Answering questions about texts. Retelling stories Joining in with repeated phrases Answering questions about texts				
Personal, Social and Emotional Development	Playing in groups taking turns and listening to each other's ideas.  Talk about likes and dislikes and make comparisons.  Make Healthy Choices				
Physical Development	PE Sessions -Throwing and Catching				
Literacy	Name writing Begin writing sounds learnt in RWI. Hear identify and write initial sounds. Begin to segment and blend cvc words ora	allv.			
Mathematics	Pattern 4 – Lead on own repeats	Shape, space and measure 5 – Start to puzzle	Pattern 5 – making patterns together	Recap and Review	
Understanding the World	Discussing differences between themselve Begin to talk about and explore materials		Naming and sorting mini beasts based on characteristics.		
Expressive Arts and Design	Building houses Representing Characters Picture Story maps Retelling and recreating well known storie:	s.	Painting minibeasts		
Key vocabulary	Fairy tale Villain hero Once upon a time/ happily ever after Cha		Minibeast Lifecycle Insect Wing Antenna Metamorphosis (Various names of Minibeasts)		

	Week Beginning 3 <sup>rd</sup> June	Week Beginning 10 <sup>th</sup> June	Week Beginning 17 <sup>th</sup> June	Week Beginning 24 <sup>th</sup> June	Week Beginning 1 <sup>st</sup> July	Week Beginning 8 <sup>th</sup> July	Week Beginning 15 <sup>th</sup> July	
Important Dates/Information	Eid- Al – Adha – 6 <sup>th</sup>	Kings Offical Birthday – 9 <sup>th</sup>		EYFS sports day – 24 <sup>th</sup>				
		Fathers day – 15 <sup>th</sup>						
	D 01 14/1 1	Healthy eating week	//	-		-	(0.0	
Topic	Paws, Claws, Whiskers and Fins. (Jungle/Under the Sea/Farm animals)			<u>Pirates</u>		<u>Transport /Moving on</u>		
Super Start / Exciting End	Trip to the farm?			Pirate Day				
Core Texts	There's a Rangtan in my bedroom	Rainbow Fish	Farmyard Hullabaloo	Pirate Pete stinky Feet Pirates love underpants		You cant take an elephant on the bus The Train Ride		
Author	Julia Donaldson							
Reading sessions ( <mark>Favourite 5</mark> or <mark>Poetry</mark> Basket)	Normal the slug with a silly shell	What the ladybird heard	Colour and Me	Sharing a Shell	The Koala that Could	Starting School	Pitter Patter	
Communication and Language	Retelling stories Joining in with repeated phrase Answering questions about texts Building Vocabulary							
Personal, Social and Emotional Development	Play in groups making stories, games and songs Begin to solve quarrels.							
Physical Development	PE Lessons Team games. Sports day skills							
Literacy	Name writing Begin writing sounds learnt in RWI. Hear identify and write initial sounds. Begin to segment and blend cvc words orally.							
Mathematics	Subitising 4 – make games and actions	Counting 5 – show me 5	Pattern 6 – My own pattern	Counting 6 – stop at 1,2,3,4,5	Comparison 3 – match, sort, compare	Recap and Review.		
Understanding the World	How to look after animals with care. Identify and name animals found in Jungle. Look at changing seasons compare and contrast – recap)			Find out about creatures that live in our oceans. How to save our oceans by recycling. Holidays Places we have visited (comparing and contrasting)		Transport in the past, present and what it could look like in the future How does each transport work/move? Where can you go on each transport? – maps		
Expressive Arts and Design	Representing Jungle animals and sea creatures Dilemmas in small world play. Building structures with 3d shapes.			Junk modelling (recycling and reusing) Beach Roleplay		Junk modelling Small world stories with peers		
Key Vocab	Rainforest globe Jungle (Various names of anima Ocean Scale Fish Gill (V Farm, farmer (various na	als) /arious names of fish)	vine	Pirate Canon Ship Map Bucket spade Suncream Jolly Roger Treasure/lo		Vehicle road track Airport fuel Traffic lights Aeroplane helicopter car van lorry Mechanic Wheel tire		